

FASHION STATEMENT THE RAGLAN

If you have been checking out stores or magazines for this seasons trends you will no doubt have noted that knit once again is really big as a fashion statement. The beauty though is the diversity in styles with every thing from de-construct to the super fine through to the timeless look of raglans. Some of the latter are very traditional but others have brought added detail to the look with lace decreases for the raglan both for men and for ladies – may take some convincing in certain quarters but that is the look. We can of course duplicate this trend quite easily on our machines bringing in a degree of difficulty to suit our own requirements and/or degree of experience. I thought in this newsletter we would look at a number of variations on raglan shaping from the relatively simple looks through to designs which may require just a little more focus from us.

The use of quality yarns like Yeoman Sport – Twister – Tibet – Ofelia – Panama etc. will produce a more defined garment allowing the detailed work of your raglan shaping to shine through. However don't just think winter weight you can look at using these techniques to great effect on summer weight yarns like Yeoman's Fine Crepe, Supersheen, the wonderful Victor or for a more natural finish look at Brittany cotton. In some cases the use of a 7-prong tool will make the transfers easier. Often when shaping raglans you need to decide whether you would like to decrease say 1 stitch every 2 rows or perhaps 2 stitches every 4 rows – this will produce quite a different effect so before starting your garment do your samples, and off course working together as a club project this could produce some great results.

Where possible always bring the edge stitches that have been transferred to holding position before knitting the row [carriage set to knit] to ensure they knit off cleanly, if you cannot do this just check them visually.

SAMPLE ONE

Cast on over 40sts – knit a few rows. Counting from left edge transfer stitches 7 & 5 to Ndl 6 this now has 3 Sts on it. Transfer 3 sts on 6 to N7. Move Sts on 1 2 3 4 in by 2 needles – push empty needles to NWP. Knit 4 rows and repeat. Be sure to be consistent when transferring to keep the visual the same [e.g. trans 7 first then 5]

As a variation try transferring 5 first then 7. In the sample I have also knitted the decrease as a feature on Ndl 10 right of '0' giving a very interesting effect, this could be knitted as a panel or scattered across the body of the garment at predetermined points or randomly.



SAMPLE TWO

I normally avoid 3 x3 cables as I feel they put to much stress on needles however in this case as we are not pulling against the remaining stitches I have used them for this decrease. Cast on over 40sts knit a few rows. Working on left edge – using a 6-eye tool - transfer Sts 1 – 6, 3 needles to right, knit 6 rows and repeat.



INSIDE TOPICS

Page 2

Fashion Statement (cont)

Page 3

*Pattern Special
New Yarns*

Page 4

Dates For Diary

For Sale

SAMPLE THREE

Another cable - this is a fine cable trim which acts more as a highlight than a bold feature. Cast on knit a few rows – starting from left edge and using 7-eye tool, transfer sts 1 - 7 to 2 - 8. Using single eye tools cable the next 2 sts. Knit 4 rows. Using 6 eye tool transfer sts 1 – 6 to 2-7, cable next 2 sts. Knit 4 rows. Continue in this way reducing the number of stitches transferred until only 2sts remain. Now start from 7 sts transfer again. This does require a bit of work but the end result is stunning and as a feature in the body of your work it will definitely give you a true designer look.

VARIATION Cast on knit a few rows and working on left edge. Transfer as above but only from 7sts to 4 sts. - this time mini cable on the inside of the decrease e.g. on the 2 sts closest to the needle with 2 stitches on. These two samples are very different.

**SAMPLE FOUR**

Work as above but moving over by 2 sts each time rather than one – still cable as before, or alternately in sample one move the cable over by one stitch, which will give a more defined visual. E.g. first transfer will be on sts. 10 –11

**LACEY LOOKS**

Cast on knit a few rows – working on left edge. Transfer 7 to 6 then both Sts. back to 7. Transfer Sts. 1 2 3 4 to 3 4 5 6 - make sure empty needle 6 is back in working position *- knit 4 rows. Repeat transfer

**VARIATION**

For a double eyelet effect work as above to *.now Knit 2 rows – transfer st. 8 to 7 then both sts. back to needle 8 – knit 2 rows Repeat as required.



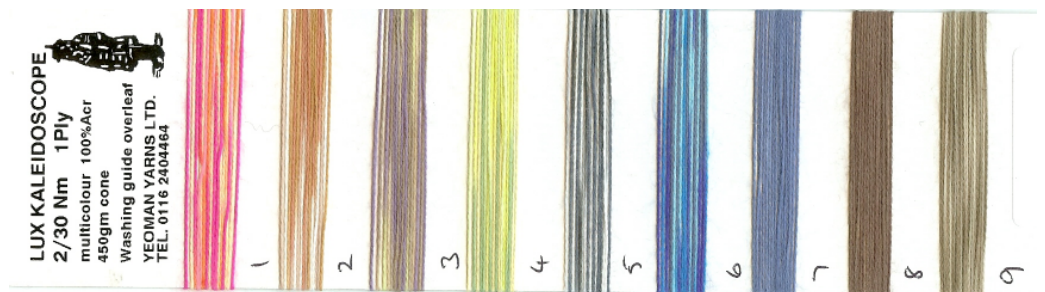
We have explored some different shaping options here but do not think of them only as raglan shaping, why not look at creating the patterns within the body of your work- moving the needles as indicated but not decreasing any stitches??? You will transfer the stitches to give the detail and simply pick up the heel of the adjacent stitch to fill the empty needle, always pick up the heel in the same direction to maintain a balance in the overall design. Transferring the stitches from the same needle each time will give a vertical design or to bring a little more interest why not try moving over by a needle each time to create a diagonal pattern – start on needle left 10 then L9 – L8 –L7 etc. or for the vertical transfer from needle L10 each time.

PATTERN SPECIAL

This month's pattern is from Elaine Cater and is suitable for Japanese machines with a lace carriage. It features a tunic style top with lace edge and sleeves and matching lace skirt[not to open] This pattern normally retails for \$8.80 but as our DY Members special the first 6 people to call can have it for just \$5 – non repeatable offer.

NEW YARNS

One of the most sought after types of yarns are the variegated – they are few and far between but that is about to change with the release of a new yarn from Yeoman called “Kaleidoscope” This is a 1ply [2/30Nm] 100% acrylic which gives the versatility of allowing you to blend a number of ends to achieve the ply or weight you want for your garment. Two ends will give a superb summer weight or why not consider plating it unto Supersheen, the wonderful new Fine Crepe or Victor [acrylic/viscose blend]. This yarn has a supa finish in that it produces quite a glossy knit fabric giving an extra touch of class, and as a bonus even a simple stocking stitch garment will create its own impact with the beautiful flow of colours. There are combinations for every one from bold and bright to soft and subtle, this yarn comes on a 450 gm cone and is available for \$33.60 per cone [full members less your discount] some of the colour options do not reproduce well here but all are stunning. I have a feeling this yarn will prove extremely popular so do be quick if you plan to give it a go. The sample uses feature yarn with Supersheen knitted in a fairisle pattern.



Another addition to the Yeoman range of yarns is the new “Felting Wool” its 1ply 100% pure new wool available in 15 shades – see card for details – and is designed specifically to felt. To felt simply machine wash at 40°C or above using a very basic detergent and perhaps a tennis ball!!! – and not too much water. When knitting yardage to felt, knit at a looser tension so the yarn can ‘full’ and don’t be tempted to knit a small swatch, as the process of felting will reduce the size of the sample knit a reasonable size swatch [say 500rows] to start. Keep an eye on the swatch in the machine as the process of felting is NOT reversible – if the swatch seems to be getting hard remove from the cycle – hand rinse in cold water – squeeze out the excess and pull to shape then lay flat to dry. Think along the lines of cut and sew at this stage – it’s probably more about experimenting rather than being to precise. You may want to consider cutting flowers/petals for surface decoration or even making a bag from the sample Mmmmm!!!!!!



THE DORMANI YARN

DORMANI YARNS
©

318 Lord Street
Highgate WA 6003

Tel: 08 9328 3050
Fax: 08 93286696

Email: tony@dormani-yarns.com

Web Page: www.dormani-yarns.com

SPECIALS QUOTED IN THIS NEWSLETTER ARE FOR CLUB MEMBERS ONLY AND ARE NOT SUBJECT TO THE NORMAL DYBCB MEMBERS 10% DISCOUNT

Published by Dormani Yarns 318 Lord Street Highgate WA 6003. All rights reserved. Letters to "The Dormani Yarn" and its editors are assumed intended for publication and replication in whole or in part and may therefore be used for such purposes.
© Nothing in this newsletter may be reproduced in whole or in part without the written permission of the publisher.

DATES FOR THE DIARY

MKAWA Members Day and AGM of Association Monday September 1st 9.30 for 10am Host Club Highgate Creative Knitters - Non members welcome at \$4 per head – BYO lunch at St Patrick's Church Hall cnr First Ave and Beaufort Street Mt Lawley. Please confirm numbers on 9328 3050 by 28/8/08

Perth Royal Show September 27th to October 4th 2008

Mollie Jones Trophy/ Assoc. Christmas lunch November 2008, Garment adult lace/variation garment

Victorian Seminar May 2009

FOR SALE

E6000 with 4 colour changer, U100 t/f carr, linker, \$1250 ono - strippers \$2 each, Duet books 1 to 60 best offer
PPD 100 with extra cartridge \$250 – Disk drive heaps of disks \$200- Knitleader with extra sheets \$120 – knit calculator \$50 – brother single bed colour changer \$50 -YC1 colour changer \$50 ono Shiralee 03 6298 2057

Brother 830 with 830 ribber – intarsia carr, books, tools, punchcards all in good order \$300 Knitting table \$60 Knit techniques books \$50 each
Maureen 9771 8321

Brother Garter Carriage KG 88 [with rails] just serviced \$350 - Tony 08 9328 3050

Singer 370 Fine gauge with ribber – lace carr – charting device – books. \$450 ono Ann 98875045

STOP PRESS!!!!

I know many of you have been waiting patiently for the arrival of the 2/28 industrial acrylic in Mint and Lemon well great news it has just arrived !!! – and its still only \$18.15 per kilo. Other colours avail in this range includes – white – cream magnolia – sky - pale pink – pink – royal – gold- silver grey.

For those who enjoy using industrial yarns we also have the 2/25's woolblend 70% acrylic 30% wool. Each cone is approx 1200gms and costs \$33. Now that's supa value. See shade card



BE CREATIVE.....Tony